



**ERASMUS + INCOMING STUDENTS  
ACADEMIC OFFER - DANCE FACULTY – B.A.  
DANCE FACULTY  
SPRING SEMESTER 2024/2025**

**DANCE  
BACHELOR**

**1st year, 2nd semester**

**ZDW: Dance theory / Principles of music - lecture**

The aim of subject is to familiarize students with selected terms and concepts in choreology. During classes students will gain knowledge about basic issues in the history of dance.

1

**Knowledge of dance and ballet - lecture**

The aim of class is to familiarize students with selected historical periods in the development of dance and ballet from the 18th century to the present. Additionally students will be acquainted with the characteristics of dance art of the 19th, 20th, 21st centuries. Students will gain knowledge about with the most outstanding artists of Polish and world ballet and their works.

2

**Dance composition - workshops**

During workshops students will learn how to create movement compositions. They will develop the ability to create their own dance compositions: solo, duet, trio, ensemble. Students will learn creative use of various dance techniques, develop the ability to work creatively both individually and in a group. Classes will show them how to use imagination

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as a way to realize a dance composition.

### **Functional anatomy of the locomotor system with elements of biomechanics of the human locomotor system – lecture**

The aim of lecture is to familiarize the student with the structure and functioning of the human body, the interrelationships of its various parts in relation to the passive and active aspects of the musculoskeletal system. Classes will prepare the student to use the knowledge of functional anatomy in the performance of professional activities. Preparing the student to use knowledge of biomechanics of the human body to carry out preventive measures and safe performance of professional activities.

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### **Contemporary culture - Selected issues – lecture**

During this lecture students will gain knowledge and understanding of basic concepts related to the functioning of culture in modern society, basic categories of culture such as: time, space, myth, own-foreigner. Classes are to inspire students' interest in the analysis of selected processes in contemporary culture, enable training practical skills to perform activities related to the ability to follow and interpret selected cultural processes in their proper context.

1

### **Choreographic project II – workshops Specialization subject - Dancer-choreographer**

The aim of workshops is to develop the ability to create students' own movement phrases, teach them how to compose choreography and derive variations from it. Students will also learn about tools for creating forms such as: duets, trios, quartets and develop the ability to work in a group.

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### **Contemporary dance technique – workshops Specialization subject - Dancer-choreographer**

The aim of the subject is to provide students with knowledge of the functioning of the body as a tool of the dancer. Students will gain knowledge and skills in classical dance.

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### **Rhythmic II – workshops Specialization subject - Dancer-choreographer**

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The aim of workshops is developing skills of concentration, self-control and quick reaction in the field of music-motor activities, developing a conscious and creative attitude in solving music-movement tasks, developing imagination and creativity in interpreting music with movement and improving and expanding theoretical knowledge in the field of musical art.

### **Classical dance technique and musical interpretation II – workshops Specialization subject - Dancer-choreographer**

During classes students will train the skills of concentration, self-control and quick. Workshops will impart to students the knowledge of the functioning of the body as a tool of the dancer. The other aim of classes is master knowledge and skills in classical dance. 4

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## **2nd year, 4th semester**

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### **Music knowledge and music literature II – lecture**

Lectures will allow students to gain knowledge about musical nomenclature, the periodization of music, styles and the main musical forms in each era, representatives and their works. Students will learn about the musical literature in the discussed area and they will gain the ability to determine the historical style of the works listened to. 2

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### **Music analysis for dance performances – lecture**

During lecture students will learn about selected musical forms in the context of the overall structure of a musical work. Students will have ability to develop the skill of aural analysis in the interaction of musical elements and learn about selected compositional techniques in the context of means of realizing emotional expression. What's more they will acquire basic skills of analyzing music for dance performances. 1

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### **Knowledge of theatre and contemporary drama – lecture**

Students will learn about contemporary theories on theater art and contemporary artistic trends. They will be acquainted with historical outline of the birth of modern theatrical art. Students will acquire knowledge about the development of Polish drama after World War II. 1

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### **Choreography and stage movement – workshops 2**

The aim of the course is to create choreographic creations by students. The

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classes will allow them to acquire the skills of movement interpretation of a cultural text and creative approach to a movement stage task developed on the basis of text and music.

**Classical dance technique – workshops**  
**Specialization subject - Dancer-choreographer**

During the course, knowledge of the functioning of the body as a tool of the dancer will be imparted to the students. Students will gain knowledge and skills in classical dance. 6

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**Technique of modern dance – workshops**  
**Specialization subject - Dancer-choreographer**

Students will learn to apply modern dance techniques to the dance and choreography tasks performed in class. 2

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**Technique of contemporary dance – workshops**  
**Specialization subject - Dancer-choreographer**

During the class, students will learn how to consciously work with the body taking into account space, flow, time and gravity, breath. They will master the basics of contemporary dance technique and contemporary dance terminology. 3

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**Movement improvisation with elements of partnering – workshops**  
**Specialization subject - Dancer-choreographer**

During the course, students will learn methods of improvisation and partnering. They will acquire the skills of using the rules related to organizing the stage space, communication and cooperation with a partner. They will learn how to initiate artistic activities combining the moment of creation and spontaneous movement, and how to use their imagination to perform improvisational activities on selected topics. 2

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**Jazz dance technique – workshops**  
**Specialization subject - Dancer-choreographer**

The purpose of the course is to teach students jazz dance technique.

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**3rd year, 6th semester**

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**Dance fashions – workshops**

The purpose of the course is for students to acquire skills in current dance trends. Students will learn selected Commercial Dance trends and selected dance techniques including: New Style, Dancehall. In addition, he/she will learn modern technologies used in commercial dance and music events. He will be able to use movement expression, artistic expression in dance arrangements.

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**Classical dance technique – workshops**  
**Specialization subject - Dancer-choreographer**

The purpose of the course is to provide students with knowledge of the functioning of the body as a tool of the dancer. Students will master knowledge and skills in classical dance after the class. They will learn the concepts of French terminology in the field of classical dance Classical dance in the scope discussed.

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**Dance project – workshops**  
**Specialization subject - Dancer-choreographer**

The workshop aims to unleash creative movement imagination finalized with a dance project. Students will learn a variety of dance techniques from the curriculum and issues in dance composition. The class will introduce students to the role of music and dance in dance projects.

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**Choreography project (diploma choreographies) – workshops**  
**Specialization subject - Dancer-choreographer**

The purpose of this class is to familiarize students with the topic of dance composition and choreography. Students will learn various dance techniques and learn how to collaborate creatively in a group.

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