

ERASMUS + INCOMING STUDENTS
ACADEMIC OFFER - DANCE FACULTY – B.A.
DANCE FACULTY
WINTER SEMESTER 2024/2025

DANCE
BACHELOR

1st year, 1st semester

ZDW: Dance theory / Principles of music – lecture

The aim of the course is to familiarize students with selected terms and concepts in the field of choreology, as well as the basic issues of the history of dance. 1

Knowledge of dance and ballet – lecture

The aim of the course is to acquaint students with selected historical periods in the development of dance and ballet from the 18th century to the present day; the characteristics of the dance art of the 19th, 20th and 21st centuries, as well as the most outstanding creators of Polish and world ballet and their works. 2

Dance composition – workshops

The aim of the study is to gain knowledge about creation of movement compositions. The students will develop the ability to create your own dance compositions: solo, duo, trio, ensemble, and learn about creative use of various dance techniques. The students will also develop the ability to work creatively both individually and in a group, as well as use their imagination as a means of realizing a dance composition. 2

Functional anatomy of the locomotor system with elements of biomechanics of the human locomotor system – lecture

The aim of the course is to acquaint the students with the structure and functioning of the human body, and the mutual relations between the individual its parts in relation to the aspects of passive and active locomotor 2 system, and prepare to use the knowledge of functional anatomy in performing professional activities, as well as prepare student to use the knowledge of the biomechanics of the human body in order to carry out preventive measures and safe performance of professional activities.

Choreographic project I – workshops Specialization subject - Dancer-choreographer

The aim of the course is for students to develop the ability to create your own movement phrases. The students will gain the knowledge about way of composing choreography and deriving variations from it; tools for creating forms such as: duets, trios, quartets, as well as develop the ability to work in a group.

3

Contemporary dance technique – workshops Specialization subject – Dancer-choreographer

The aim of the course is to deepen practical skills in settlements in contemporary dance techniques. The students will develop conscious body action.

3

Rhythmic I – workshops Specialization subject - Dancer-choreographer

The aim of the course is to develop skills of concentration, self-control and quick reaction in the field of musical and movement; a conscious and creative attitude in solving music and movement tasks; imagination and creativity in interpreting music by movement, as well as improve and expand theoretical knowledge in the field of musical art.

2

Classical dance technique – workshops Specialization subject - Dancer-choreographer

The aim of the course is to provide students with knowledge about the functioning of the body as a dancer's work tool. The students will master the knowledge and skills in the field of classical dance, as well as stimulate their own creative ability.

4

Dance and choreography workshop II
Specialization subject – Dancer-choreographer

The aim of the study is to develop the ability to control your own body. The students will develop improvisational skills and creative thinking, as well as increase technical requirements. 3

2nd year, 3th semester

Music knowledge and music literature II – lecture

The aim of the course is to gain the knowledge about musical nomenclature. The students will learn about the periodization of music, styles and main musical forms in individual eras, representatives and their work music literature in the discussed scope, as well as gain the ability to determine the historical style of the songs listened to. 2

Classical dance technique – workshops
Specialization subject – Dancer-choreographer

The aim of the course is to provide students with knowledge about the functioning of the body as a dancer's work tool. The students will master the knowledge and skills in the field of classical dance, as well as stimulate their own creative ability. 6

Technique of modern dance – workshops
Specialization subject – Dancer-choreographer

The aim of the course is to develop the ability to use modern dance techniques to dance and choreographic tasks carried out within the framework of classes. 3

Technique of contemporary dance – workshops
Specialization subject - Dancer-choreographer

The aim of the study is to gain knowledge about conscious work with the body, taking into account space, flow, time and heaviness, breath. The students will master the basics of contemporary dance techniques and terminology in the field of contemporary dance. 3

Jazz dance technique – workshops
Specialization subject - Dancer-choreographer

The aim of the course is to acquire skills in the field of jazz dance techniques. 3

3rd year, 5th semester

Dance fashions – workshops

3

The aim of the course is to acquire skill in the field of current dance trends.

Classical dance technique – workshops

Specialization subject - Dancer-choreographer

6

The aim of the course is to provide students with knowledge about the functioning of the body as a dancer's work tool. The students will master the knowledge and skills in the field of classical dance, as well as stimulate their own creative ability.

Dance project – workshops

Specialization subject - Dancer-choreographer

3

The aim of the course is to release the creative motor imagination finalized with a dance project.

Technique of contemporary dance – workshops

Specialization subject - Dancer-choreographer

3

The aim of the study is to gain knowledge about conscious work with the body, taking into account space, flow, time and heaviness, breath. The students will master the basics of contemporary dance techniques and terminology in the field of contemporary dance.

Folk and characteristic dance

Specialization subject - Dancer-choreographer

2

The purpose of the course is to familiarize students with Polish national dances and selected characteristic dances, and to introduce them to selected dances from various regions of the world.