



**Akademia
Humanistyczno
Ekonomiczna
w Łodzi**

2026-2027

ACADEMIC OFFER

POLISH PHILOLOGY MASTER



POLISH PHILOLOGY

Language: **Polish**

Winter **2026-2027**

Polish Philology Master

1ST YEAR / 1ST SEMESTER

[World Literature of the 20th and the 21st Centuries](#)

lecture

[World Literature of the 20th and the 21st Centuries](#)

exercises

[Polish Contemporary Literature 1](#)

lecture

[Polish Contemporary Literature 1](#)

exercises

[Contemporary Polish Language 1](#)

lecture

[Contemporary Polish Language 1](#)

exercises

2ND YEAR / 3RD SEMESTER

[History of the Polish Language](#)

lecture

[History of the Polish Language](#)

exercises

[Public Speaking Language/Dialectology](#)

lecture

[Public Speaking Language/Dialectology](#)

exercises

[Polish Modernist Literature Contexts](#)

lecture

World Literature of the 20th and 21st Centuries

Literatura powszechna XX i XXI w.

lecture

3 ECTS

Teaching methods

lecture / conversational lecture / didactic discussion

Method of verifying education

exam / assignments / activity during classes

OBJECTIVES

Ability to analyze and interpret the evolution of literary genres and forms; Ability to recognize characteristic features of literary periods based on specific texts; Knowledge of the canon of European world literature; Ability to identify key literary motifs and topoi; Ability to conduct comparative analysis of these motifs and topoi.

COURSE CONTENT

- Immanent and formulated poetics in early 20th-century literature – avant-garde movements: expressionism, futurism, dadaism, surrealism.
- Construction and thematization of time in contemporary literature.
- Mythological plots in the modern novel.
- Formal experiments: the new novel, anti-novel, self-referential novel, and workshop novel.
- New narrative techniques: point of view, stream of consciousness, behavioral narration, simultaneism.
- Magical realism in contemporary literature.
- Postmodern literature.
- 20th-century drama – selected phenomena, e.g. theatre of the absurd, realist drama, poetic and symbolic drama.
- 20th-century poetry – selected issues.

DESCRIPTION OF THE EXPECTED LEARNING RESULTS

In terms of knowledge:

- At an advanced level, defines the main trends and poetics of 20th- and 21st-century world literature.
- At an advanced level, identifies contexts characteristic of prose, drama, and poetry of the 20th and 21st centuries.
- At an advanced level, characterizes motifs and outstanding examples of European and non-European literature of the 20th and 21st centuries, along with their contexts.

In terms of skills:

- Analyzes and interprets selected examples of European and non-European literature (prose, drama, poetry).
- Describes the evolution of literary genres and forms.
- Conducts comparative analysis of motifs, topoi, and themes, recognizing connections between canonical works of 20th-century world literature, tradition, and contemporary contexts.

In terms of social competencies:

- Understands the importance of studying literary-historical phenomena in the learning process.
- Demonstrates creative problem-solving skills and flexibility in thinking and action.

World Literature of the 20th and 21st Centuries

Literatura powszechna XX i XXI w.

exercises

2 ECTS

Teaching methods

didactic discussion / problem-solving method / individual and group work

Method of verifying education

written work / assignments / activity during classes

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Contemporary Polish Literature 1

Polska literatura najnowsza 1

lecture

2 ECTS

Teaching methods

lecture / conversational lecture / case study

Method of verifying education

exam / assignments / activity during classes

OBJECTIVES

Introduction to works of contemporary Polish literature (after 2000); Development of skills in interpreting literary texts, evaluating them, and reading them in the context of literary tradition; Expanding knowledge of contemporary literary life, including literary criticism, interpretative theories, and institutions involved in literature and its promotion.

COURSE CONTENT

- Contemporary literature in relation to literary tradition.
- Key concepts (circulation of literature), phenomena (literary magazines movement, literary awards, media presence of writers), main trends (mythobiographism, banalism, existentialism, postmodernism, feminism, classicism, linguism, immoralism), conventions, and dominant poetics of contemporary Polish literature.
- Themes, problems, and ideas in recent literature (questions of identity, freedom, migration, biography – compared with earlier perspectives).
- Concepts of masterpiece, canon, literary elite (parnassus), trends, and literary market conditions.
- New approaches to interpreting literary works.
- Functions of literary criticism.
- Major developments in Polish poetry, prose, and drama after 1989 – key authors and works.
- Contemporary Polish literature in relation to world literature.
- Contemporary literature and the Internet.

DESCRIPTION OF THE EXPECTED LEARNING RESULTS

In terms of knowledge:

- At an advanced level, identifies selected problems and phenomena in contemporary Polish literature (after 1989 and in the 21st century).
- Recognizes authors and works created in the 20th and 21st centuries.
- Has advanced knowledge of the most important phenomena and issues of contemporary literary life, as well as the contexts of recent Polish literature.

In terms of skills:

- Describes phenomena and developmental trends in contemporary Polish literature.
- Analyzes and interprets representative works of recent Polish literature in the context of literary tradition and contemporary transformations.
- Synthesizes literary phenomena by analyzing changes in themes and evolving trends in Polish literature after 1989.

In terms of social competencies:

- Communicates knowledge about contemporary Polish literature, presenting a critical and reflective perspective.
- Recognizes the importance of recent literature in shaping cultural heritage.
- Demonstrates initiative in actively participating in contemporary cultural life.

Contemporary Polish Literature 1

Polska literatura najnowsza 1

exercises

2 ECTS

Teaching methods

didactic discussion / individual and group work

Method of verifying education

written work / assignments / activity during classes

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Contemporary Polish Language 1

Współczesny język polski 1

lecture

3 ECTS

Teaching methods

lecture / conversational lecture / case study

Method of verifying education

exam / assignments / activity during classes

OBJECTIVES

Understanding, observing, and characterizing linguistic phenomena specific to contemporary Polish language.

COURSE CONTENT

- Contemporary attitudes toward language (purism, perfectionism, logical structuring in language, linguistic liberalism, linguistic indifference, the "natural attitude," rationalist attitude). Prediction in language as a component of most linguistic attitudes.
- Functional styles: key concepts such as style, stylistics, stylistic varieties of language. Diversity of contemporary Polish. Spoken vs. written language – similarities and differences. Major issues of stylistic correctness. Features of good style. Characteristics of functional styles with examples: colloquial style (including regionalisms), artistic style, scientific style, official style, journalistic style, sociolects.
- Language culture (general issues): concept of language culture, correctness and efficiency in language, stylistics and communication. Key notions: norm, error, usage (uzus), criteria of linguistic correctness, types of language errors.
- Issues of linguistic correctness: pronunciation (e.g. contemporary tendencies in nasal vowels, simplification of consonant clusters, spelling pronunciation, correct stress patterns); orthography (rules of Polish spelling, recent reforms, key punctuation rules); inflection (selected issues in declension and conjugation); syntax (agreement, government, word order, participial constructions); mechanisms of phraseological errors; lexis (commonly confused or misunderstood words).
- Aesthetics of language (linguistic competence, politeness in Polish, ethics of language use).
- Polish language in the 21st century: characteristic phenomena, processes, and trends (buzzwords, neologisms, neosemantisms, new syntactic and inflectional patterns, etc.).

DESCRIPTION OF THE EXPECTED LEARNING RESULTS

In terms of knowledge:

- Has structured and in-depth knowledge of contemporary functional styles of the Polish language and stylistic correctness.
- At an advanced level, knows the criteria of linguistic correctness and types of language errors.
- Has a thorough understanding of linguistic terminology used during the course.

In terms of skills:

- Uses terminology related to stylistics and Polish language culture effectively.
- Analyzes language errors and characterizes attitudes toward language.
- Identifies phenomena and trends in 21st-century Polish.

In terms of social competencies:

- Demonstrates competence in correct use of the Polish language and overall linguistic proficiency.
- Observes principles of linguistic politeness.
- Pays attention to the aesthetics and cultural quality of expression.

Contemporary Polish Language 1

Współczesny język polski 1

exercises

3 ECTS

Teaching methods

didactic discussion / individual and group work

Method of verifying education

written work / assignments / activity during classes

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History of the Polish Language

Historia języka polskiego

lecture

3 ECTS

Teaching methods

lecture / case study / individual work

Method of verifying education

written work / assignments / activity during classes

OBJECTIVES

Characteristics of the history of language as a field of linguistic research, including its methods and sources; Overview of the periodization of the Polish language and factors influencing its evolution; Discussion of selected grammatical, lexical, and stylistic issues.

COURSE CONTENT

- Polish language and other Slavic languages – discussion of their relationships.
- Definition of the history of the Polish language. Periodization of the history of the Polish language.
- Formation of the national language.
- Major changes in the grammatical system of Polish.
- Characteristics of Old Polish vocabulary. Old Polish written monuments – linguistic analysis.
- Influence of Old Polish dialects on the formation of standard Polish.
- Foreign influences on the development of Polish vocabulary.
- The place and significance of knowledge about the historical development of the Polish language in the humanities (especially linguistics).
- Main methods of research in the history of the Polish language.
- Terminology of diachronic linguistics.
- Sources for the study of the history of the Polish language.
- Selected historical issues in Polish grammar, e.g. Old and Middle Polish orthography, selected issues in phonetics and inflection.

DESCRIPTION OF THE EXPECTED LEARNING RESULTS

In terms of knowledge:

- Knows and understands the linguistic relationship between Polish and other Slavic languages.
- Has advanced knowledge of the stages in the development of the Polish language.
- Knows and understands linguistic terminology in the field of historical linguistics.
- Knows Polish written monuments (historical texts).

In terms of skills:

- Analyzes selected source texts and correctly interprets linguistic changes.
- Identifies changes in the grammatical system of Polish and the influence of foreign vocabulary on the development of the language.
- Characterizes Old and Middle Polish vocabulary.
- Distinguishes main methods of studying the history of the Polish language and performs periodization of its development.

In terms of social competencies:

- Appreciates the value of knowledge about the history of the Polish language in shaping national identity.
- Treats language as an integral part of a nation's culture and history.
- Is aware of the significance of historical linguistic changes and literature in the development of the national language.

History of the Polish Language

Historia języka polskiego

exercises

2 ECTS

Teaching methods

lecture / case study / individual work

Method of verifying education

written work / assignments / activity during classes

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Public Speaking/Dialectology

Język wystąpienia publicznych/Dialektologia

lecture

2 ECTS

Teaching methods

lecture / text analysis / drama techniques

Method of verifying education

exam / assignments / activity during classes

OBJECTIVES

Presentation of rhetorical techniques and elements of knowledge concerning eristic tricks used in various disputes, speeches, discussions, and debates; Discussion of the practical use of rhetoric in public speeches, parliamentary discourse, defense speeches, television debates, and everyday communicative situations; Presentation of the relationship between language use and awareness of values, as well as mature and active participation in civic society

COURSE CONTENT

- The history of rhetoric in relation to contemporary communication.
- Linguistic persuasion.
- The art of conducting disputes and argumentation.
- Elements of eristic techniques.
- Structure of a rhetorical text.
- Credibility of the speaker and trust of the audience.

DESCRIPTION OF THE EXPECTED LEARNING RESULTS

In terms of knowledge:

- Knows and understands the characteristics of rhetorical style and the most important concepts of rhetoric.
- Has in-depth knowledge of eristic techniques and the reasons for their use.
- Knows the structure of public speeches.

In terms of skills:

- Prepares public speeches appropriate to the communicative situation.
- Applies principles of constructing public statements based on rhetorical knowledge, using appropriate stylistic means.
- Prepares a graded/assessment speech.
- Argues positions effectively.
- Recognizes eristic techniques.

In terms of social competencies:

- Communicates effectively and pays attention to the aesthetics of expression.
- Identifies ethical dilemmas related to the use of language as a tool of influence.

Public Speaking/Dialectology

Język wystąpienia publicznych/Dialektologia

exercises

3 ECTS

Teaching methods

lecture / text analysis / drama techniques

Method of verifying education

exam / assignments / activity during classes

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Polish Modernist Literature Contexts

Konteksty literatury polskiej modernizmu i dwudziestolecia międzywojennego
lecture

2 ECTS

Teaching methods

lecture / conversational lecture / didactic discussion

Method of verifying education

exam / activity during classes

OBJECTIVES

Presentation of the place and role of Polish literature of the Young Poland period and the interwar period within the broader literary culture at the turn of the 19th and 20th centuries; Identification of connections between literature of the indicated period and other fields of art; Examination of relationships between Polish literature and foreign literatures; Analysis of the influence of Young Poland and interwar literature on contemporary literature.

COURSE CONTENT

- Literary debates of the Young Poland period and the interwar period.
- Poetics and aesthetics of Young Poland.
- Young Poland in relation to Romanticism.
- Tradition and innovation in Young Poland literature.
- The interwar period in relation to the heritage of Young Poland.
- Historical, social, and cultural background of Young Poland and interwar literature.
- Poetics and aesthetics of the interwar period.
- Tradition and innovation in interwar literature.
- Polish literature at the turn of the 19th and 20th centuries in relation to literary phenomena in other countries.
- Young Poland and interwar literature in relation to other arts; synthesis of the arts.
- Contemporary literature in relation to the literary tradition of Young Poland and the interwar period.

DESCRIPTION OF THE EXPECTED LEARNING RESULTS

In terms of knowledge:

- Has in-depth knowledge of works of Young Poland and interwar literature.
- Situates these works within the historical and literary process and against the background of world literature.
- Has advanced knowledge of the relationship between these works and contemporary culture, science, historical events, biographical contexts, philosophical ideas, and civilizational and social changes.

In terms of skills:

- Analyzes and interprets phenomena characteristic of Polish modernist and interwar literature within their broader contexts.
- Discusses literary and cultural phenomena of Young Poland and the interwar period in terms of their historicity and developmental processes.
- Situates literary works within the broader process of transformation of Polish literature and culture, analyzing them as a source of later artistic references.

In terms of social competencies:

- Understands the need for continuous development of knowledge and skills for professional purposes.
- Is aware of responsibility for preserving cultural heritage.
- Works independently and collaboratively in preparation for active and multifaceted participation in cultural life.